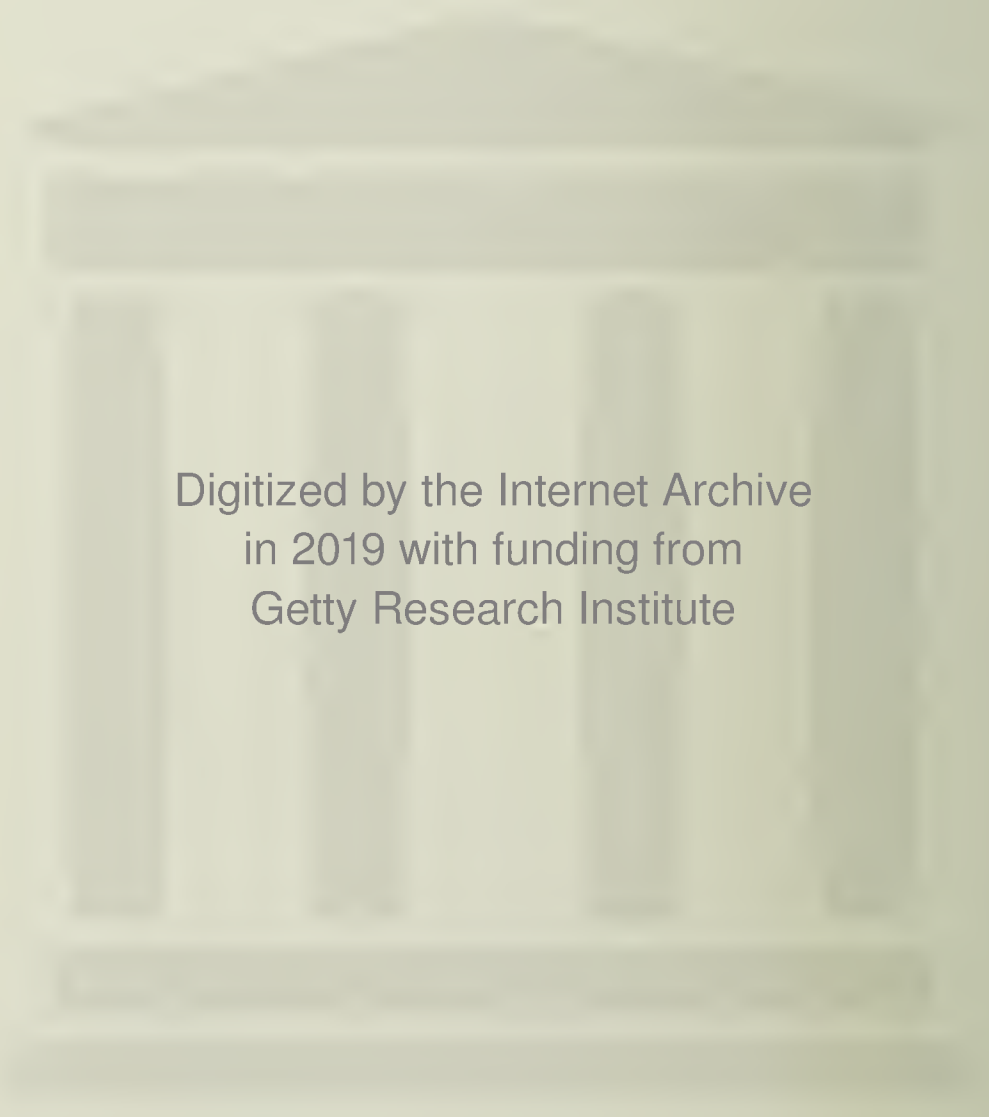

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125.
1898
June 24
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CATALOGUE

OF

A SMALL COLLECTION OF

INTERESTING OBJECTS

AND

Old English Furniture

FROM

BILTON HALL, RUGBY,

FORMERLY the RESIDENCE of JOSEPH ADDISON,

Including a Fine Miniature in Enamel of Joseph Addison, by Zincke, and Old English Furniture, Needlework, &c., which were removed by Joseph Addison from Holland House;

ALSO A VALUABLE COLLECTION OF

OLD FRENCH FURNITURE

Of the Periods of Louis XV. & XVI.,

THE PROPERTY OF A GENTLEMAN

Giving up his Residence in London;

A COLLECTION OF

PORCELAIN AND FAIENCE,

THE PROPERTY OF A GENTLEMAN;

&c.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 24, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-407 Lugt 5473

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 24, 1898,

AT ONE O'CLOCK PRECISELY.

The following have been removed from Bilton Hall, Rugby, formerly the residence of Joseph Addison and the Countess of Warwick; were placed there by Joseph Addison, and are believed to have been removed there from Holland House.

1 An octagonal snuff-box, of silver and mother-o'-pearl, containing an oval miniature in oils, of Joseph Addison when a young man

2 A Miniature Portrait of Joseph Addison, in blue coat and full-bottomed wig: enamel by Zincke—in oval gold locket

3 An old French coffre fort, of walnut-wood, with brass strengthenings terminating in fleurs-de-lys

4 An Old English Walnut-wood Arm-Chair, with open back, and arms carved with scroll foliage and with spirally fluted stretcher for the legs, the seat stuffed, and covered with old needlework

5 An old English bench, with open back and ends, boldly carved with scroll foliage, coronet and shields

5A A set of four oval alabaster plaques, painted with subjects illustrating the history of Lot—in black frames

5B A panel, of old English needlework, representing a stag hunt, with flowering plants and fruit tree

6 A Square Walnut-wood Stool, with carved legs, the seat covered with old English needlework representing Europa and attendants

7 An Old Oak Fire-Screen, the top elaborately piereed and carved with Cupids, scroll foliage, and surmounted by a crown, fitted with an old needlework panel representing three oriental figures at a repast in a garden

8 An Old Needlework Panel, illustrating the Story of the Reseue of Andromeda by Perseus

9 Another, with Juno, Venus, and other mythological figures

10 An Old Flemish Ebony Cabinet, with folding doors, boldly carved with classieal subjects, Cupids, masks, serolls and columns, surmounted by a veined marble slab

11 An Old Inlaid Walnut-wood Cabinet, with folding doors and massive cornice, carved with Moses with the Tables of the Law—89 *in.* by 90 *in.*

12 A pair of Chippendale mahogany folding card-tables, with carved borders and open square-shaped legs

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The following are the Property of
A GENTLEMAN giving up his Residence in London.

13 Four Louis XVI. Carved and Gilt Chairs, the borders earved with seale pattern and beaded ornament and foliage, with square-shaped backs and seats covered with pale grey satin brocaded with flowers in colours

14 A Louis XVI. Fauteuil, en suite

15 A Louis XVI. Sofa, on seven legs, nearly similar, the borders carved with laurel and acanthus foliage, and covered with flowered grey satin brocade—80 *in. wide*

16 A Louis XVI. Carved and Gilt Small Arm-Chair, with round back and seat, eovered with flowered grey satin broeade

17 A Pair of Louis XVI. Large Arm-Chairs, carved and gilt, with round backs and loose cushions, covered with the same

18 A music stool, covered with flowered grey ribbed satin brocade—36 *in. wide*

19 A Louis XV. Carved and Gilt Fire-Screen, with scroll foliage, flowers and shells in relief, and glass panel

20 A Louis XV. Small Parqueterie Table, with three drawers, inlaid with trellis pattern, mounted with chased or-molu scutcheons, and with fleur violetta marble slab with brass border—14 *in.* by 12½ *in.*

21 A Louis XV. Oblong-Shaped Marqueterie Table, with drawer, inlaid with branches of foliage and ribbons, and mounted with ornaments of chased or-molu, and with brass border—24 *in. wide*

22 A Louis XV. Commode, of inlaid tulip and rose-wood, with shaped front and ends and five drawers, mounted with ornaments, handles and scutcheons of chased or-molu, and surmounted by a veined grey marble slab—54 *in. wide*

23 A Pair of Venetian Shield-shaped Mirrors, in pierced, carved and gilt wood frames with foliage and scrolls, and surmounted by double shell ornament—54 *in. high*

24 A Louis XVI. Clock, in lyre-shaped case of Vernis Martin, painted with flowers in colours on gold ground on oval plinth of the same, and mounted with festoons of flowers, foliage and a mask of chased or-molu—23 *in. high*

THE PROPERTY OF A GENTLEMAN.

25 A Louis XVI. Rose-wood Bonheur-du-Jour, with revolving doors and drawers above, and writing table and drawer below, mounted with Cupids, emblems, other ornaments and borders of or-molu

26 A Louis XVI. Small Table, of inlaid woods, with three drawers above and shelf beneath, mounted with masks and other ornaments of chased-or-molu

THE PROPERTY OF A GENTLEMAN.

29. 8. 0 27 A mason's ironstone china dinner-service, decorated with flowers in red, blue and gold, consisting of one hundred and twenty-nine pieces

11. 11. 0 28 A circular old Imari dish, with a vase of flowers, &c., in red, blue and gold, on carved wood table, with scroll legs—27 *in. diam.*

2. 5. 0 29 A Sheraton mahogany semicircular folding table, with inlaid borders and legs

3. 3. 0 30 A mahogany folding candlestick, with inlaid satin and rose-wood borders

3. 13. 6 31 A small square inlaid mahogany table, with drawer and tray top

8. 8. 0 32 A Sheraton mahogany tall-boy chest, of ten drawers, with inlaid satin-wood borders—42 *in. wide*

3. 3. 0 33 An old French small oval table, with slide and drawer at the end and shelf beneath, the top inlaid with flowers in marqueterie, mounted with or-molu

3. 3. 0 34 A small oblong ditto, of inlaid tulip and rose-wood, with drawer

15. 15. 0 35 A small encoignеure, of inlaid ring-wood, mounted with ornaments of chased or-molu—black marble slab

17. 17. 0 36 A Louis XVI. oblong mahogany table, with drawer, mounted with a frieze and chasings of or-molu, the top covered with old flowered silk brocade—28 *in. wide*

16. 5. 6 37 A Louis XVI. circular carved and gilt show-table, with glazed sides and rising top ; on carved and fluted legs with stretcher—21 *in. diam.*

5. 0. 0 38 A Louis XVI. small carved and gilt screen, with panel of flowered crimson and gold brocade

3. 5. 0 39 A Louis XVI. small semicircular console table, carved with a vase and festoons of flowers, foliage, &c.—veined red marble slab—19½ *in. wide*

12. 12. 0 40 A four-leaf folding leather screen, painted with portraits of ladies in medallions in borders of fruit, flowers and scrolls—78 *in. high*

THE PROPERTY OF A GENTLEMAN.

41 An old English semicircular folding card-table, of inlaid satin, hare and other woods, on partly carved and inlaid legs

42 An inlaid mahogany side-table, with drawer and shelf beneath, rounded corners and veined grey marble slab—52 *in. wide*

43 A Chippendale mahogany side-table, with carved border and white marble slab—40 *in. wide*

43A A small oblong writing-table, of inlaid rose-wood, with drawer and leather top—25 *in. wide*

43B A Louis XVI. Oblong-shaped Writing-Table, of inlaid king-wood, with three drawers, mounted with ornaments and handles of chased or-molu, the top covered with morocco leather—55 *in. wide*

44 A pair of Chippendale carved and gilt mirrors, with columns, flowers, rocks and open scroll ornament beneath—45 *in. high*, 23 *in. wide*

DIFFERENT PROPERTIES.

45 A Louis XVI. Oblong Table, of mahogany, shaped at the corners, with drawer, richly mounted with frieze of arabesque foliage and flowers, chasings of nymphs and cupids, and figures of children at the angles of chased or-molu, on legs wreathed with foliage, and riband stretcher, with a vase of flowers in the centre—32 *in. wide*

46 An Old English Chime Clock, by Thomas Bray, Westminster, in scroll-shaped ebonised case, mounted with pierced panels and chasings of metal-gilt, and surmounted by a vase of the same—28 *in. high*

The following were
the Property of the late CARLOS COOPER, Esq.,
of Old Lakenham, Norwich.

ORIENTAL PORCELAIN.

47 A pair of old Nankin circular dishes, painted with flowers; and a larger ditto dish

48 A pair of ditto plates, with vases of flowers and scroll borders; an octagonal plate; a small basin, with dragons and flames; one, with lotos plants; and a pair of basins and stands, with raised white ornament

49 A pair of small basins and stands, with dragons in blue; two other basins; a double-gourd bottle, with yellow body, the neck painted with flowers; a pear-shaped ditto, similar; and a jar and cover, with red and gold decoration

50 A large willow-pattern bowl and cover, with animals'-head handles and crown on the cover; one, painted with flowers; and a large willow-pattern basin

51 A LARGE CYLINDRICAL-SHAPED OLD NANKIN VASE, painted with dragons, scroll foliage and flowers, in white on brilliant blue ground—18 *in. high*

52 An octagonal Chinese plate, enamelled with a mythological subject, in coloured border; a basin, enamelled with figures, on pink scale ground; a brown basin, painted with flowers inside; a pair of saucers, with decoration in red, green and gold; and a circular blue dish, with gilt flowers

53 ~~A pair of small fluted bowls, enamelled with panels of figures, on ruby ground; a bowl, with slight decoration in red and sepia; a red and gold lotos cup and saucer;~~ a cup, with dragons; and ~~three old Japan plates, with flowers in red, blue and gold~~

54 AN OLD IMARI FLUTED VASE AND COVER, with slightly raised peonies, kiku and prunus branches, in red, blue and gold—21 *in. high*

55 A set of three ditto vases and covers and a pair of beakers, painted with seroll foliage, flowers, birds and kylins, in red, blue and gold, the covers surmounted by kylins—19 *in. high*

56 A pair of red ware tea-pots, of piereed bamboo pattern; an old English glazed ware tea-pot, with raised figures—*by Wood*; and a white Wedgwood basket-pattern jug and cover

57 An old Woreester blue and white basin, painted with flowers; and four ditto eups and saucers, with dragons, in the Japanese style

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THE PROPERTY OF A GENTLEMAN.

ENGLISH PORCELAIN.

58 A bowl, painted in the Chinese taste, blue border; a spirally fluted cup and saueer, painted with flowers; a fluted eup, with Chinese figures; an inkstand, with sprays of flowers; two jugs; and a Vienna eup, painted with sprays of flowers

59 A Derby biseuit group, of Cupid and two nymphs—13 *in. high*; and a biscuit figure of Shakespeare—11½ *in. high*

60 A pair of white glazed figures of a shepherd and shepherdess; and a Wedgwood figure of a Triton

61 A white cup, eover and saueer, with prunus in relief; seven eups and four saucers, similar; a bowl; a jug; two small bowls; two eoffee-eups; a square-shaped tray; and an egg-eup

62 A Plymouth vase and cover, with leaves in low relief; and two Bow jugs

63 Two octagonal blue and white Woreester plates; two eups and saueers; five odd cups; one saueer; three leaf-shaped eups; and three jugs and one eover

64 A fluted Lowestoft pilgrim bottle; a Wedgwood plate; ditto spill-vase; three eups, with exotie birds; three jugs; and four other pieees

2.10.0 — 65 A Crown-Derby plate, painted with fruit and butterflies; and five other plates

66 A pair of Chelsea leaf-shaped dishes, painted with insects; and a pair of plates, the borders formed as vine leaves

5.5.0 — 67 A fluted Crown-Derby dish, with Cupid in the centre, blue and gold borders; an oval basket-pattern dish, with sprays of flowers; and a leaf-shaped dish, with decoration in blue

5.0.0 — 68 A fluted Worcester cup and saucer, painted with fruit, blue and gold border; a fluted Crown-Derby cup and saucer; and a Chelsea-Derby cup and saucer, with festoons of flowers

4.12.0 — 69 A Chelsea-Derby cup and saucer, with spirals of pink and green; a slightly fluted Crown-Derby cup and saucer, festoons of flowers in low relief; a Chelsea-Derby cup and saucer, with festoons of flowers in green; and a Chelsea cup and saucer, painted with exotic birds

70 A fluted Worcester cup and saucer, painted with a landscape in brown; another, with Chinese decoration in red and gold; another, with spiral flutings and leaves in low relief; and two cups and a saucer, with a landscape in green

2.4.0 — 71 A Crown-Derby cup and saucer, with scrolls on the edge; three odd saucers and four cups

72 Two Chelsea cups and saucers, painted with sprays of flowers; a fluted Crown-Derby cup, with bands of blue and gold; two Chelsea cups, with flowers; a saucer and a Wedgwood cup, the saucer painted with the "Infant Academy"

2.12.6 — 73 A Lowestoft cup and saucer, painted with frigates; three cups and two saucers, painted with coat-of-arms; and two other saucers

74 An oval Wedgwood tazza, painted with convolvuli; a Delft bulb-stand, with decoration in blue; and a mug, painted with classical subjects

FAIENCE.

75 A brown faience censer—12 *in. high*; a pilgrim bottle, with scrolls in relief; and a bottle for suspension, with wood grain ornaments

76 An octagonal Lambeth ware dish; a bottle, with Persian ornaments in blue; a Persian flat-shaped bottle; and a thin faience bowl

77 An unglazed faience vase, with character in brown; a similar jug, with pierced top; and a vase, with cone ornaments

78 A pair of splashed bottles, with open lips; a Linthorpe pottery vase; four small faience lamps; a glazed stand; a faience jug, pewter cover and foot; and four other pieces

79 Four delft plates, with boys and stags in the centre; and one, with sprays of flowers in the Chinese taste

80 A Persian bowl, with cone ornaments in brown; one, with decoration in blue, pierced panels; and a pendant, formed as an egg, with cone ornaments in blue

81 A dish, with conventional flowers in green, blue and red—13¼ *in. diam.*; four deep faience dishes; a white bowl, with slightly incised decoration; and three saucers

82 A Rhodian sweetmeat-dish, in six divisions—9 *in. diam.*

83 Three tiger ware jugs

84 Three smaller

85 A glazed faience jug, painted with flowers and inscription; a glazed bust, representing Music—*signed* De Vers, 1859; and two figures of orientals

86 A grotesque statuette of an officer—13¼ *in. high*; and a lustered plate, with a fawn's head in the centre

87 A coloured ware tea-pot; a faience bust; two glazed white stands; two mottled saucers; an Indian terra cotta; a green faience saucer; a glass vessel, from Rhodes; and two other pieces

CONTINENTAL PORCELAIN.

88 A fluted two-handled Sèvres cup and saucer, painted with festoons of flowers

89 A part of a service, painted with birds and flowers in the style of old Hizen, consisting of—
Seven fluted plates
Two octagonal plates
One dish
Four shaped dishes, and
Ten plates

90 A SÈVRES SERVICE, painted with vases of flowers, festoons of jewel ornaments, and turquoise blue and gold border, consisting of—
A pair of ice-pails and covers
A pair of small tureens, covers and stands
A bowl
Four octagonal plates
Eight deep plates, and
Eighteen plates

JAPANESE PORCELAIN AND FAIENCE.

91 An hexagonal terra cotta tea-pot, with panels pierced with prunus; a square-shaped ditto; one, formed as a figured citron; and one, with aquatic plants in low relief

92 Four tea-pots, of similar faience, prunus, &c., in low relief; and a monte banko ware tea-pot

93 A Nashiji bowl, with the Tokugawa crest; a plaited bowl; four faience trays; and a box and cover, formed as a carp

94 Eight Imari plates, with a vase of flowers and Hō-Hō birds in the centre—8¾ *in. diam.*

95 Twelve similar, with utensils in the centre, Hō-Hō birds on the border—8½ *in. diam.*

96 Nine Imari plates, with slightly shaped border, chrysanthemums in the centre—8½ *in. diam.*

97 Four plates, with fan-shaped panels of landscapes on a ground-work of persimmon fruit—8 *in. diam.*; two plates, with small sprays of lotos; a plate, with stag and lotos; and a bowl, with prunus and fir on the border

98 Three fluted Imari dishes, with kiku on a diaper-pattern ground —8 *in. diam.*

OLD NANKIN.

99 Nineteen dishes, with peonies, circular ornaments in the centre —11 *in. diam.*

100 Four dishes, with utensils in the centre—11 *in. diam.*; a dish with five annular panels; a deep dish, with petal-shaped panels—11¾ *in. diam.*; and a pair of oval dishes, with peonies and rocks

101 Four deep plates, with seeding peonies in the centre; two, with fir trees and balcony; and a plate, with a European coat-of-arms in the centre

102 Sixteen Dishes, with interior, with figures, quatrefoil-shaped panels of fruit on the border—10 *in. diam.*

103 Seventeen Dishes, painted with the eight Richi; clouds &c.—10½ *in. diam.*

104 Five dishes, with flowers and trellis in the centre—11 *in. diam.*; two with rocks and bamboo; and four odd plates

105 Six Dishes, with baskets of flowers in the centre, flowers on the border—11¼ *in. diam.*

106 Six Similar

107 Six Similar

108 Six Similar

109 Six Similar

110 A pair of octagonal dishes, with an altar set, rocks and peonies in the centre—14½ *in. diam.*; an octagonal dish, with willow-pattern: a circular ditto; and a set of three dishes, of various sizes, with utensils and peonies

111 A set of three dishes, with ivy leaves, and petal-shaped panels of asters on the border—10¾ *in. diam.*; and a set of four dishes, with flowers and trellis in the centre—11 *in. diam.*

112 A dish, with kiku in the centre—10¾ *in. diam.*; one, with oxen and bamboo; one, with ladies in the centre, diapers on the border; and nine dishes, with armour-shaped panels of warriors in the centre

113 Nine plates, with scale-pattern and flowers in the centre—9½ *in. diam.*

114 Eight plates, with buildings and children on a terrace in the centre—10 *in. diam.*

115 A large dish, with peonies and fir branches—16¼ *in. diam.*; a pair of dishes with willow-pattern—14¾ *in. diam.*; a dish, with utensils in an armour-shaped panel, in the centre—15 *in. diam.*; and a dish, with sprays of flowers and bands of diaper ornaments—14 *in. diam.*

116 Six small plates, with petal-shaped panels on the border, the storm dragon in the centre—6½ *in. diam.*

CHINESE ENAMELLED PORCELAIN.

117 Two cups and a saucer, with slightly raised flowers, coloured border; a bowl, with dragons and Hō-Hō; a satsuma bowl, and a square-shaped vase, with panel of flowers and landscapes in blue

118 A lavender crackle vase, enamelled with kylins—7 *in. high*

119 A small octagonal famille verte taper-stand; a coffee coloured bowl; a jug, painted with figures; seven blue and white cups; three bowls; twelve various saucers; and three enamelled bowls

120 Three famille verte plates, enamelled with baskets of flowers in the centre panels on the border—8½ *in. diam.*

121 Eight plates, enamelled with stags and fir trees in the centre—8½ *in. diam.*

122 Eleven famille verte plates, with baskets of flowers in the centre, panels on the border—8½ *in. diam.*

123 Five Plates, enamelled with diamond-shaped panels of toys and buildings in the centre—9 *in. diam.*

ANOTHER PROPERTY.

124 A cut and polished amethyst pendant, in silver frame

125 A Stomacher, of enamelled silver-gilt and gold, richly mounted with numerous coloured stones, &c.

126 A head ornament, partly enamelled and set with numerous various-coloured stones

127 A walking stick, of ebony, the handle of copper-gilt, chased with figures boar hunting — Denton

128 A Capo de Monte cup and saucer, with figures and festoons of flowers in relief in colours — Larkin

129 A vestment and chasuble, of cut crimson velvet, with bands of embroidery in gold and colours—16*th century* — Green

130 A small boxwood carving of a crucifix—17*th century* — Zoepritz

131 Two statuettes, in box-wood carvings, of Roman warriors—*Flemish* 17*th century* — Do

132 An Oval Vessel, of Palissy ware, a reclining female figure in the interior emblematic of water — Do

133 An ivory tankard and cover, engraved in a shaped panel with Bacchanalian figures — Gray

134 A pair of facetted rock-crystal flacons, mounted with a band round the neck of copper-gilt — Do

135 A belt, formed of six large plaques of gold and silver, chased with figures, arabesques, birds, scrolls, &c., and with three large amethysts in the centre — Blackborne

136 A Necklace, formed of twelve oval silver plaques, with alternate smaller oblong plaques, with arabesque decoration of translucent coloured enamel — Aldridge

137 A mandarin necklace, composed of lapis lazuli beads; and two composed of malachite — Butcher

138 A small parcel-gilt silver group, of the Madonna crowned and holding the Infant Saviour on her lap — Do

139 A silver-gilt group, of the Madonna and Infant Saviour, under a gothic arch — Green

140 An octagonal reliquaire, of rock-crystal, mounted with enamelled gold border, and containing an enamelled gold figure of a bishop and eight small cells for relics — Do

140A A processional cross, formed of plaques of rock crystal, mounted with enamelled silver — Ryan

140B A Persian scimetar, with watered blade, ivory hilt, and gilt scabbard, mounted with enamelled silver-gilt — Flower

141 A Small Silver and Silver-Gilt Cabinet, containing three drawers, decorated with plaques of silver, with exotic birds and foliage in translucent enamels, surmounted by a figure of Diana—*Viennese* — Burgess

142 A Shield-shaped Powder Flask, of ivory, carved in relief with boar and stag-hunting subjects, mounted with silver, enamelled in translucent colours with terminal figures, strap-work, &c.

143 A rock crystal group of Leda and the Swan, mounted with silver-gilt and gold, and studded with jewels

144 A Silver Handle, formed as a terminal female figure, and chased in the style of Louis XIV.

145 A Parcel-Gilt Silver-Gilt Cup and Cover, of gothic design, surmounted by a figure of a soldier holding a cup—on three feet, formed as grotesque figures holding shields

146 A Silver Censer, of Gothic Design, with numerous figures of the Madonna and Infant Christ, saints, masks and square towers in relief on spirally fluted base—suspended by chains

147 A Tall Cup and Cover, formed of an ostrich egg, mounted with silver-gilt, chased in the style of the Renaissance, the cover surmounted by a figure of a warrior, and with engraved shield-of-arms

148 A Cylindrical Gold Cup, chased with a band of arabesques, and enamelled with seven shields-of-arms, and bands of ornament in colours

149 AN OVIFORM VASE AND COVER, of silver-gilt, richly chased with the Triumph of Neptune and Amphitrite in two medallions and other classical subjects, in borders of arabesque animals and foliage, the handles formed as terminal male figures resting on masks—on square-shaped pedestal, with chasing, en suite—23 *in. high*

150 A vase, of old Chinese grey crackle porcelain, with metal-gilt foot and rim—17 *in. high*

150A A large vase, of old Chinese celadon crackle

150B A pair of large Chinese porcelain vases, enamelled with figures, animals and flowers, on engraved pink ground

151 A group of rocks and trees, a Chinese carving in lapis lazuli—20½ *in. high*—on carved wood stand

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

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THE

BILTON HALL PORTRAITS.

SATURDAY, JUNE 25, 1898.